INTERNATIONAL UNION OF ARCHITECTS

e/newsletter
ENGLISH EDITION

09/2012

VENICE BIENNALE

ALVARO SIZA HONOURED IN VENICE

On 29 August 2012, Álvaro Siza Viera was awarded the **Golden Lion for Lifetime Achievement** at the Venice Architecture Biennale. The biennale's director, **David Chipperfield**, paid a beautiful tribute to the career work of the Portuguese architect with these words: "Those of us fortunate enough to have heard him speak about architecture, using words as sparingly and as precise as the fine lines of his drawings, know that these works are not the product of a conventional talent but of a mind sophisticatedly exercised by the confidence of knowledge and the wisdom of doubt." Alvaro Siza received the 2011 **UIA Gold Medal** at the Tokyo UIA World Congress.

http://www.labiennale.org/en/architecture/news/27-06.html

UIA COUNCIL

THE UIA COUNCIL CELEBRATES 24 HOURS OF ARCHITECTURE

The UIA Council members will meet in Strasbourg, France, on **18 & 19 October 2012**. The presidents of UIA member sections in region I (Western Europe) and region I Council members will hold a regional meeting in Strasbourg on 17 October, in which the region II (Eastern Europe) Council members are also invited to participate.

These two meetings will take place in conjunction with a premier cultural and professional event in France entitled "24 Hours of Architecture". **On 19 & 20 October**, the **Strasbourg city centre** will host workshops and educational activities, walking tours, a symposium, a series of exhibitions, a film festival, and big party open to professionals and the general public alike. The French *Maisons de l'architecture* network developed the rich and diverse programme that will be offered Strasbourg.

http://www.24harchi.org/

INTERNATIONAL EXHIBITION

BE AMONG THE 100 ARCHITECTS OF THE YEAR IN KOREA

As part of the **Korean architecture festival**, the Korean Institute of Architects is organising for the first time an international architecture exhibition in Daijun, on 18 - 23 October, 2012. The theme of this year's festival is **Architecture and Science**.

Architects the world over are invited to submit their realisations for this exhibition entitled 100 Architects of the Year 2012. The selected projects will be presented in the form of 900x1800 mm panels during the festival, and then published in a printed catalogue. Submissions will be made electronically, and there is no fee. **All architects registered in a UIA member section are invited to participate**. The exhibition language is English, and the deadline for registration is **28 September 2012**.

http://www.uia-architectes.org/en/participer/nouvelles/6895#.UEunKdCXROU

ECUADOR

BACK TO BASICS

The 18th edition of the Quito pan-American architecture biennial will take place on 19 - 23 November 2012, in the Ecuadorean capital on the theme **Basics: necessary architecture, necessary cities (Bàsica : La arquitectura necesaria- la ciudad necesaria)**. Seminars will examine these ideas in order to draw the contours of an architectural and urban conception founded on **basic values** such as **equality, tolerance, sustainability, insertion, identity, and community**.

An exhibition entitled Live the Present will be presented by two curators, both specialists in the pan-American context: **Ms. Zaida Muxí** and **Josep María Montaner**. The biennial is organised by the Pichincha College of Architects.

More information
http://www.cae.org.ec/cgi-bin/wd/?pg=270

POLAND

BEST POLISH ARCHITECTURE OF THE 21st CENTURY

Architektura-murator magazine announces a national competition entitled Life and Architecture, that aims to find and spotlight the best projects realised in Poland between 2000 and 2012. This initiative to promote architecture on the national level is placed under the high patronage of the **President of the Republic, Bronislaw Komorowski**, and supported by the **Polish Architects Union (SARP)** executive board.

SARP president and UIA Council member **Jerzy Grochulski** will take part in a prestigious jury to select the twelve most exemplary projects; and an online vote by the general public will designate the people's favourite building. The **deadline for submitting realisations is 30 September 2012**.

More information (Polish language website)
http://architektura.muratorplus.pl/zycie-w-architekturze/

LUXEMBOURG

BAUHÄREPRÄIS OAI 2012

The **Luxembourg Order of Architects and Consulting Engineers** (OAI) has announced and published the results of a building prize that recognises both promoters and builders. Twenty-three prizes and eighteen mentions were selected by the OAI independent jury.

The Order organised a vast media campaign to promote these prizes, including an exhibition in Luxembourg, a book, and a series of spots on RTL.tv about the winners. Filmed interviews with the winning promoters can be seen in the Bauhärepräis 2012 section of the OIA website.

More information
www.oai.lu

MALAYSIA

COLLABORATION WITH GERMAN AND AUSTRALIAN ARCHITECTS

The Malaysian Institute of Architects signed a cooperation protocol with the Federal Chamber of German Architects (BAK) and the Australian Institute of Architects. The protocol will reinforce communication and information sharing among the partners in order to encourage conjoint professional events, share continuing professional education programmes and resources about sustainable architecture. The implementation strategies were discussed last June at the Kuala Lumpur architecture festival.

More information
http://www.pam.org.my/

BULGARIA

SOFIA INTERARCH TRIENNIAL - 13th EDITION

Organised by the International Academy of Architecture (IAA), the University of Sofia and the Bulgarian Union of Architects, the triennial took place on 13 - 16 May 2012 at the Sofia faculty of architecture. UIA President **Albert Dubler** was present, along with more than 500 participants from around the world.

Prestigious speakers were on hand, including: **Fumihiko Maki, Daniel Libeskind, Juhani Pallasmaa, Francisco Serrano, Mikhail Khazanov, Riken Yamamoto**. Also on the programme were an exhibition/competition on sustainable architecture, and presentations on the works of Frank Gehry, Nicholas Grimshaw and Helmut Jahn, as well as a round table on architectural education.

Contact: **Georgi Stoilov**, IAA President
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AUSTRALIA

BUILDING INFORMATION MODELLING

The Australian Institute of Architects launched a new series of **BIM in Practice** resource tools in August to encourage best practices and familiarize built environment industry professionals on this innovative approach to building design, construction, and management.

The BIM resource tools are available through an online community forum and cover issues regarding education, regulations, financial aspects, oversight and planning. **All built environment professionals** are encouraged to join the online network dedicated to this advanced technology so that it can be integrated into everyday practice both by designers and builders.

More information
http://www.architecture.com.au/i-cms?page=1.64.34.21161.30536

member sections

venice architecture biennale
"common ground" until 25 november

ARGENTINA

IDENTITY IN DIVERSITY

Argentina's contribution strives to be collective and federating. It brings together governmental, cultural and professional authorities in a common creative movement. Clorindo Testa is curator for the exhibition. The vast space that makes up the Argentinian pavilion houses an historic panorama of different architectural influences, notably French and Italian, iconic contructions that issued from rationalism and prestigious recent realisations that evoke **diversity**, **integration**, **memory** and **sovereignty**.

More information: *ARGENTINA: IDENTITAD EN LA DIVERSIDAD*
http://www.pagina12.com.ar/diario/suplementos/espectaculos/6-26195-2012-08-21.html

CANADA

MIGRATING LANDSCAPES

Large numbers of people are migrating all over our planet, and issues related to migration are becoming ever more pertinent. Despite increasing mobiliy, numerous countries attempt to close their borders to emigrants, in contrast to Canada, that has long bee a generous exception to this trend.

5468796 Architecture + Jae-Sung Chon are the curators for the Migrating landscapes exhibition. They invited young Canadian architects to create videos and dwellings based on their cultural memories. The installation is a wooden landscape whose maleable nature illustrates how emigrants to Canada are not forced to assimilate but invited to express their own identity. Migrating landscapes and Common ground are themes that evoke questions and answers related to socio-political borders, the migration of people and ideas, attitudes and behaviour taught by others.

More information: *MIGRATING LANDSCAPES*
www.migratinglandscapes.ca

CYPRUS

REVISIT CYPRUS - CUSTOMISING TOURISM

With the goal of revisiting tourism in Cyprus through a shared architectural reading by both tourists and the local population, the Cypriot presentation uses images to narrate architecture and transmit new concepts in tourism. Streams of images flow through different scenarios, giving varied interpretations to the transformation of place. Spectators follow the evolution of these scenarios in an environment space that simulates a typical beach holiday.

More information: *REVISIT - CUSTOMISING CYPRUS*
http://www.revisitcyprus.org/

venice architecture biennale
"common ground" until 25 november

HONG KONG

GHOST WRITING THE FUTURE OF CITIES

This exhibition co-organised by the Hong Kong Institute of Architects and the Hong Kong Development Council for the Arts, is curated by Christopher Law. Thirteen contributions from various cultural horizons: arts, music, architecture and design give free reign to a speculation on the past and future of the Kowloon-East district. The goal is to open a multidisciplinary dialogue that will result in a lively social and cultural ambiance that guarantees the diversity and balance of this 320 hectare area that represents the last major opportunity for urban regeneration in Hong Kong.

More information: *INTER CITIES/INTRA CITIES: GHOST WRITING THE FUTURE*
Website: venicebiennale.hk/vb2012
Facebook: facebook.com/VeniceBiennale

GREECE

MADE IN ATHENS

The Greek contribution will present Athenian urban planning according to two themes. The first looks at **local urban traditions** and how **the 'polykatoiki' housing complexes** have evolved from the 1950s to today, as well as the process of creating an urban landscape through the repetition of basic units. The second theme examines fragmentation and the distinctive conflicts in Athenian public spaces: their degradation, tentatives to re-use central zones, and renovation projects supported by alternative networks and initiatives by activists.

More information
http://www.archdaily.com/266398/venice-biennale-2012-greek-pavilion/

IRELAND

SHIFTING GROUND

The Irish contribution, found in the Artiglierie section of the Arsenal is entitled Shifting Ground. **Elizabeth Francis and John McLaughlin**, curators, explore works by the Irish studio **Heneghen Peng Architects** with special emphasis on their projects for the Great Egyptian Museum in Cairo and the visitor's centre at Giant's Causeway. Both projects were selected through international architecture competitions organised under the auspices of the UIA, which Heneghen Peng won respectively in 2003 and 2005. The exhibition examines how these young architects conquered the international scene. It was developed through an initiative by Culture Ireland and the Arts Council of Ireland, with support from the **Royal Institute of the Architects of Ireland**'s Arts, Heritage, and Gaeltacht department and Arup.

More information: *SHIFTING GROUND*
shiftingground.ie

member sections

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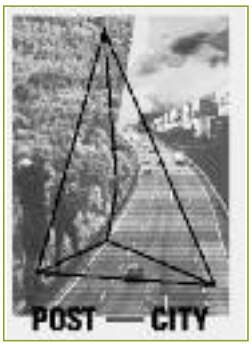
KOSOVO

THE FILIGREE MAKER

Kosovo is inaugurating its presence at the biennale with a pavilion entitled The Filigree Maker, **Përparim Rama**, curator. The space invites the public to share their emotional reactions to the built environment. It asks a series of questions about the Kosovo landscape and architecture, past and present; about the cultural identity of this country and its people following many waves of influence and today as construction sites are popping up all over the place. The exhibition reveals perceptions the local population and visitors feel when they visit a city or edifice: joy, distress, fear, confinement, liberty, insecurity.

www.kosovoinvenice.org

LUXEMBOURG



POST-CITY

Post-City attempts to magnify the already existing strong points of Luxembourg's built environment in order to tackle the larger-scale issues the country is - and will be - facing, as well as its relationships towards the development of the 21st century city in general. It examines the territory through a sensitive analysis, an attitude towards the city more than an urban proposal. Based on an assumed subjective approach, Post-City works as a zoom-out process. Starting with the exploration of the particular, Post-City connects five specific environments of contemporary Luxembourg: Belval, Berchem, Ingeldorf, Kirchberg and Schengen. An extremely pragmatic infrastructure and an accumulation of existing and fictional built situations, Post-City acts as a visual concentration of urban realities and potentials; It is an almost romantic approach with an almost totalitarian consequence, or, how the contemplation of a local case led us to a complete urban tale.

www.futurabold.lu

NORDIC COUNTRIES

Nordic Pavilion in Giardini, Venice.
Architect Sverre Fehn, 1962.
Photo: Nasjonalmuseet for kunst, arkitektur og design

LIGHT HOUSES

Finland, Norway and **Sweden** joined together to celebrate dwellings and light in their region with: Light Houses on the Nordic common ground. Thirty-two architects were invited to create the model of a concept-home reflecting their architectural philosophy. The exhibition's curator is Peter MacKeith. It is housed in the iconic space designed by Sverre Fehn in 1962. Finland is presenting New Forms in Wood in the Alvar Aalto pavilion.

http://www.mfa.fi/lighthouses

POLAND

MAKING THE WALLS QUAKE…

The Polish contribution designed by Katarzyna Krakowiak is a sculpture, it is architecture as a listening-system that creates, transmits, and distorts sound waves. A space that associates close sounds, reflects and transforms them into an auditory flow orchestrated by the pavilion itself, its walls and it arches "as if they were dilating with the secret knowledge of great powers."

www.labiennale.art.pl

RESPONSIBLE ARCHITECTURE REGION II

ENERGY EFFICIENT AND INTELLIGENT BUILDING

This work programme will contribute to CEP (Clean energy and passive house expo), organised in Budapest, Hungary, on **17 & 18 October 2012.** Both a trade fair and international congress, the event will look at energy efficient construction and renovation, zero-energy buildings and passive houses, intelligent buildings and building automation, energy rationalization and consulting. CEP aims to serve as a platform for sharing experiences and updating know-how in the perspective of sustainable building.

More information
www.cep-expo.hu
Contact: **Adrienn Gelesz**, regional programme director
gelesz.adrienn@mertek.hu

ARCHITECTURE AND RENEWABLE ENERGY SOURCES ARES

PHOTOVOLTAIC SOLAR ENERGY IN BUILDING AND LANDSCAPES

This work programme is associated with a conference dedicated to the use of photovoltaic solar energy in the design and construction of zero-energy structures. This seminar will take place on **25 September 2012**, as part of the 27th European conference on photovoltaic solar energy to take place in Frankfurt, on 24 to 28 September 2012.
Nikos Fintikakis, UIA Council member and director of the ARES work programme will present his work group's international strategy and a series of exemplary solar buildings from around the world.

More information
http://www.photovoltaic-conference.com/

PARTNERSHIP WITH 'ECOLOGIK'

Nikos Fintikakis and **Eric Justmann,** director of *A vivre* publishing, signed a collaboration protocol between the UIA ARES work programme and the French magazine '*Ecologik* ', of which **Dominique Gauzin-Muller** is the editor in chief. The common goal is to promote environmental protection and improvement as widely as possible among architects through ecology, energy performance and the use of renewable sources of energy in buildings. The propositions, strategies, best practices and exemplary designs submitted by the ARES programme will be published in the magazine.

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INTERMEDIATE CITIES - CIMES

UIA CIMES AT THE WORLD URBAN FORUM

This UIA work programme, in conjunction with the UNESCO UIA-CIMES Chair, presented its base plan at the World Urban Forum in Naples, on 5 September 2012. The base plan document lays out the best urban planning principles and criteria for sustainable development and strategic planning adapted to intermediate cities. This methodology, elaborated by the UIA work programme and the UNESCO Chair, was evaluated and adjusted according to studies carried out in a set of 86 intermediate cities around the world, then submitted to the Master's workshop DUT-UPC at the Catalonia Polytechnic University in Barcelona for analysis. **Josep Llop Torné**, director of the CIMES work programme, presented the contribution at the WUF on the theme: **Intermediae cities, strategic base plan, urban extensions and dimensions.**

More information
http://www.ceut.udl.cat/ciutats-mitjanes-i-intermedies/
Josep Llop Torné, director of the CIMES work programme
mllop@geosoc.udl.cat

ARCHITECTURE FOR ALL REGION IV

TRANSED 2012 IN INDIA

The 13th edition of this international conference on mobility and transportation for the elderly and persons with reduced mobility will take place in **New Delhi, India, on 17 - 20 September 2012.** The conference will look at accessibility without barriers: a universal design for transportation systems as a key element is creating liveable cities.

Joseph Kwan, former director of the UIA work programme Architecture for All in region IV is among the organisers for this event dedicated to new perspectives, innovations and exemplary advances in the area of accessibility.

http://www.transed2012.in/Index.aspx

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